

Tic Talk Times



FEBRUARY 2018
VOL. 37, NO. 7

Newsletter of Orange County Chapter 69 of the
National Association of Watch and Clock Collectors

Meeting Minutes, January 5, 2018

MUSIC IN CLOCKS AND CLOCKS IN MUSIC

After our regular pre-meeting mart, the meeting was called to order by President Paul Martyn. Thanks to Cora Lee for providing refreshments tonight.

We have two guests tonight: Bob and Rosemarie Leonard.

Bob Linkenhoker moved to accept last month's minutes as written and the motion was seconded by Charlie Lowry and approved by members.

We have had three new members join tonight! Welcome Tom Wang and Bob and Rosemarie Leonard!!!

New Business:

For our March meeting, we will have a mart (another bizarre bazaar?) with \$4.00 admission. Flyers will be going out as long as there are no conflicts with other meetings.

Bob has details about the Chapter 190 one day mart in Ventura which will feature the National Director.

San Fernando Chapter 75 is having a mart on Sunday, February 25th.

There is no beginner's corner tonight.

Dave Weisbart is presenting tonight's program: Music in Clocks and Clocks in Music. He gave this talk for the first time at the Ward Francillon Symposi-

um in 2015 which was about Mechanical and Musical Instruments.

He will give us an overview up to the early 19th century. Musical clocks have music not restricted to 1/4 hour and also have music that can be changed. The earliest clocks in the 1400's only had bells. The oldest existing musical clock dates from 1598. The Golden Age of musical clocks was from 1720 to 1820. A carillon is made of nested cups of bells. They don't adapt to chimes very well. Another type is the harp or dulcimer clock.

Types of compositions used are imitative; programmatic, which refers to opera or ballet; mechanical, with a certain amount of bells and also limited octaves. Some compositions cannot be



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This Month

FIXING A FIT-UP AND OTHER QUARTZ

This month, Jerry Kleeb will be giving a live presentation on the repair of quartz clocks as the main topic of the meeting. Although most members likely have limited interest in the collection on these semi-modern timepieces, it is not unusual to have someone bring such a clock to a collector and request assistance in solving a problem. Or, perhaps you "have a friend" with a problematic quartz movement in a Nuevo-Antique clock that used to be the only clock in the house that kept time... They are simply those clocks that never need winding—just a new AA battery once in a while. Regardless, this will be a very informative meeting!

For our Beginners Corner this month, Jerry Kleeb, Larry Squires and Paul Martyn will give a short talk on the oiling and lubricating of clocks and watches, including the different types of oils used and the methods used to apply them to a movement.

See you at the meeting!

TIME TRIVIA

By far, the longest Era was the Precambrian Era which lasted approximately 4 billion years.

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played by humans because they can't stretch far enough to play them! Another factor is a lack of power. Some composition have been adapted to clocks.

(Here we heard some sacred music with modal harmonies played by Dr. Mark Sullivan) This music dates from the Renaissance (1450 to 1600).

Another example of music is: 1602 "Babylonian Tower" with just 17 notes.

The Baroque era from 1600 to 1750 gave us the mechanical spinet. Eighteen musical pieces published in 1897 were for 9 bells with tubes and hammers. It is said J.S. Bach wrote them from 1717 -1723.

Also, Handel wrote 18 pieces for a two octave organ!

The Classical period from 1750 to 1825 gave us pieces from Mozart, Haydn, Beethoven, W.F. Bach (his oldest son who inherited everything); and C.P.E. Bach, (his brother).

Dave ended the presentation with videos of many operas concerning clocks.

SHOW AND TELL: The letter 'C' or 'Musical'.

Larry Squires showed us his problem Hershides with Telechron motor called "B3).

Jerry Kleeb told us about cylinder improvement in 1750. First, a French clock. He showed and 2 watches that show the works from the back. The watches were re-cased by Jerry's father. He showed us the ruby cylinder. The second clock is also musical with enamel dial and the third has a sapphire cylinder.

Raffle – There are no prizes available tonight but tickets were drawn tonight and prizes will be chosen next month for Paul, Norton and Dave.



UPCOMING MARTS

FEBRUARY 2018

[2018 Florida Mid-Winter Regional](#)

When: 2/9/2018 - 2/10/2018

The Lakeland Center

701 West Lime St

Lakeland, FL 33815

MARCH 2018

[2018 Lone Star Regional](#)

When: 3/2/2018 - 3/3/2018

Mesquite Convention Center

1700 Rodeo Dr

Mesquite, TX 75149

[2018 Arizona Sunshine Regional](#)

When: 3/9/2018 - 3/10/2018

Fountain Hills Community Center

13001 N La Montana

Fountain Hills, AZ 85268

APRIL 2018

[2018 Southern Ohio Regional](#)

When: 4/12/2018 - 4/14/2018

Roberts Centre

123 Gano Rd

Wilmington, OH 45177

[2018 River Cities Regional](#)

When: 4/20/2018 - 4/21/2018

Lenexa Community Center

13420 Oak St

Lenexa, KS 66215



National Association of
WATCH & CLOCK
Collectors, Inc.

Full details for all upcoming marts: <http://net.nawcc.org/NAWCC/Events/Events/NAWCC/Events/Events.aspx>

Visit us at www.nawcc69.org

**DATED MEETING NOTICE
PLEASE DO NOT DELAY**

ORANGE COUNTY CHAPTER NO. 69
C/O CORA LEE LINCKENHOKER
7186 CALICO CTR.
CORONA, CA 92881

The National
ASSOCIATION OF
WATCH & CLOCK
Collectors, Inc.



OUR NEXT MEETING: FRIDAY FEBRUARY 2, 2018

Program

QUARTZ
MOVEMENT
REPAIR

Beginner's Corner Mini-Seminar:

Oiling and Lubrication

Show & Tell:

Any horological item beginning with the letter "D" or a *gasp* interesting quartz clock

Board Meeting:

No board meeting this month

Time: 7:00 – Doors Open
8:00 – General Meeting

Admission \$4.00 – General
\$6.00 – Couples

Location: Acacia Grove Masonic Lodge
11270 Acacia Parkway
(in the Civic Center)
Garden Grove, CA

